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Walls, Windows & Floors™



WIN A New Dining Room!*

See Page 61

40 Fresh Ways to Update Your Rooms

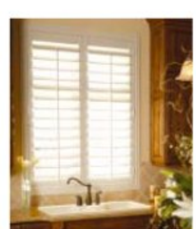
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Walls, Windows & Floors
Volume XVII, Number 3
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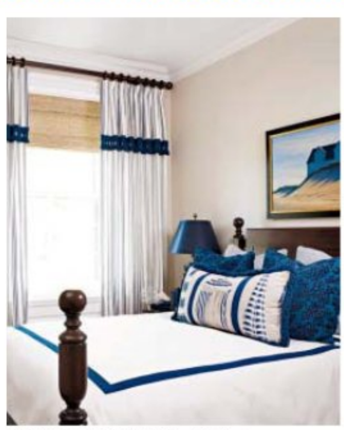




Walls, Windows & Floors
VOLUME XVII, NUMBER 3

FEATURES

ON THE COVER



PHOTOGRAPH: Keith Scott Morton
For story, see page 68.

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DEPARTMENTS


24

GIVEAWAY

RESOURCES



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EDITOR'S LETTER



Sometimes the simplest

touches can make a big difference. After living with bare wood floors for years, my husband and I recently bought a pretty tone-on-tone rug for our bedroom—it's amazing how much this single gesture has warmed the space with a layer of soft color and comfort. In this issue, we offer an array of easy decorating ideas—from low-sew window treatments and fresh wallcoverings, to do-it-yourself fixups and beautiful rugs—that can help you enrich your own rooms with comfort and character.

In "Sweet Dreams" (page 84), for example, a bedroom makeover helped a New Jersey couple turn a dreary bedroom into a cheery, inviting retreat with garden-fresh color, easy-sew curtains and a do-it-yourself headboard (below). Or, turn to "Crafted With Care" (page 78) to learn how designer Mark Christofi infused a contemporary, cookie-cutter California house with the character-filled warmth of a Cape Cod summer home. And look at "Creating Impact" (page 64) to see how designer Ingrid Leess turns her collections of glass and ceramic pieces into artful displays that bring bare walls to life. For dozens of other ideas and expert tips for updating your walls, windows and floors, don't miss "Room Recipe" (page 40), "Small Room Solutions" (page 58), "Paint Techniques" (page 52) and "Window Dressing" (page 68). In these stories and more, we hope you'll find plenty of room-brightening inspiration.



—Jean Nayar, *Editor*

PHOTOGRAPHS: ABOVE, ERIC RANK; BELOW, RYAN BENYI HAIR AND MAKEUP: CHUCK JENSEN, FOR MARK EDWARD INC.

Walls, Windows & Floors™

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Dear Readers,

Thank you for your great letters in response to my query, "What would you like to read about?" in the last issue of *Walls, Windows & Floors*. Many of you said you wanted ideas for pretty window treatments (check out "Window Dressing," page 68, for ways to layer on style), others of you indicated that solutions to dull walls was a top priority (see "Painted Pretty," page 52, for three decorative paint techniques), and yet others mentioned that you needed help with whole-room redos (turn to "Sweet Dreams," page 84, for an inspiring, low-cost bedroom makeover).

Keep those letters coming! And, if you have questions or you've got a great wall, window or floor makeover to share with us, e-mail me at the address below. If you don't have e-mail, write to me at Woman's Day SIPs, 1633 Broadway, 42nd floor, New York, NY 10019. I can't wait to hear from you!

—Olivia Monjo, Editor in Chief

omonjo@hfmus.com

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Kitchens & Baths

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- Kitchens designed for entertaining
- Ways to green up your kitchen and bath
- Bright ideas for pendant lights
- High-style tiles



Budget Decorating

on sale December 11

- Budget show house: Four gorgeous, affordable rooms
- Easy seasonal ways to brighten your home
- Dollarwise tips on using color and pattern
- Low-cost, stylish designer tricks

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PHOTOGRAPH: TOP, LUCIANA PAMPALONE HAIR AND MAKEUP: STEPHANIE PARENT, FOR MARK EDWARD INC.


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Style Notes

New products for your walls, windows & floors / Written by Allison Lind



WALL BOUQUET
Establish a bold yet feminine feel in any room with this flowery wallpaper. Floral Scroll by Candice Olson Designs for York Wallcoverings. $60 per single roll. 866-967-5925; *www.yorkwall.com*.

▼ ABOUT TIME

The Grandfather clock is reborn in this quirky, curvaceous Hannover floor clock by Howard Miller. Quartz, dual chime movement plays Westminster or Beethoven chimes. In Chili Red (shown) and Vanilla White. 79×21¼×11 inches, $1,465. 616-772-7277; *www.howardmiller.com*.







▶ EASY ART
Making a stylish statement is as easy as hammering a nail with these Fabric Art wall flats from Graham & Brown. $50 to $70. 800-554-0887; *www.grahambrown.com*.

▲ GO GLAM
Whether tucked in a corner or dividing a room, this gold-painted wooden screen from Arteriors Home will add a touch of glamour. Guilded Open-Work Screen. $1,100. For retailers, 877-488-8866; *www.arteriorshome.com*.





▶ WHO'S THE FAIREST?
An ornate mirror can add character to a room, and the scroll pattern of this Versailles Collection Mirror—with antique gold, red and black crackle finish—brings Rococo style up to the minute. From CBK Home. 34×49 inches, $270. For retailers, 800-394-4225; *www.cbkhome.com*.

◀ EARTH FRIENDLY
Instead of framed artwork, enliven a blank wall with a bold statement such as this Gingko Wall Art, made of repurposed metal, by Viva Terra. $359. 800-233-6011; *www.vivaterra.com*.



◀ SOPHISTICATED SHADES

Take your windows high-tech. Lutron's Sivoia QED family of shades includes such features as remote control capability, ultra-quiet operation, and elegant keypads with custom engraving. 888-588-7661; *www.lutron.com*.



▼ EXPRESS YOURSELF

Get a custom-look window panel at a great price from Ethan Allen's new Drapery Expressions by choosing from a variety of styles, fabrics, lining and details. Prices depend on selections. For locations visit *www.ethanallen.com*.

▼ FINISHING TOUCH

Add extra flair to your window treatments with unique finials. Renaissance Collection by Design Elements. $24 at The Curtain Rod Shop. 877-878-9090; *www.curtain-rod-drapery-hardware.com*.



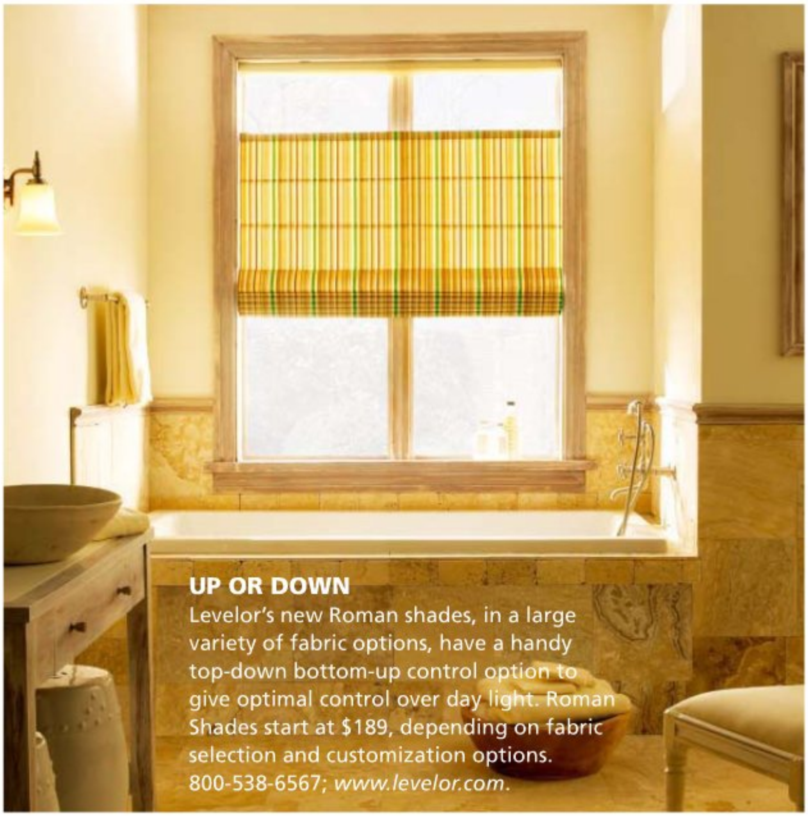


▶ WINDOW JEWELRY
Dress up your panels with this Chain Link Tieback in faux tortoiseshell from West Elm. $9. 888-922-4119; *www.westelm.com*.





◀ SHEER GENIUS
Take control of the light with Phifer's SheerWeave Style 5000 sun-control fabrics. They allow for outward visibility and can be fabricated as roll-up and pleated shades; they're also available motorized. 205-345-2120; *www.phifer.com*.



UP OR DOWN
Levelor's new Roman shades, in a large variety of fabric options, have a handy top-down bottom-up control option to give optimal control over day light. Roman Shades start at $189, depending on fabric selection and customization options. 800-538-6567; *www.levelor.com*.

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www.alloc.com

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Andersen Windows
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Armstrong Floor Products
www.armstrong.com
www.miyoflooring.com

Asko
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Avonite
www.avonitesurfaces.com

BEHR Paints
800-854-0133, Ext. 2
www.behr.com

Bosch Household Products
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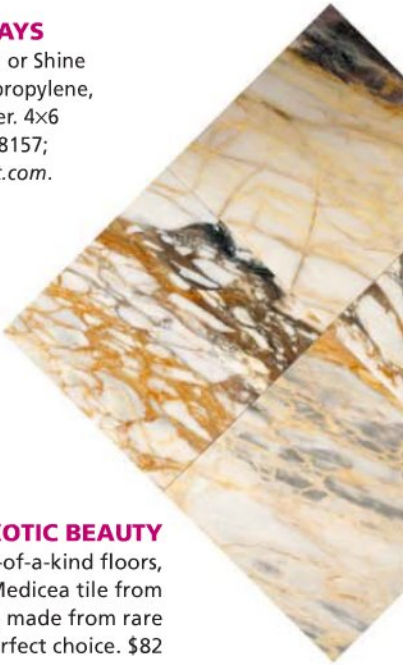
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▶ FIT FOR A KING
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◀ FOR RAINY DAYS
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▶ EXOTIC BEAUTY
If you want one-of-a-kind floors, the Breccia Medicea tile from Artistic Tile, made from rare stones, is the perfect choice. $82 per square foot. 877-528-5401; *www.artistictile.com*.



▶ HISTORIC INFLUENCES
Inspired by the homes of notable figures such as George Washington and Woodrow Wilson, the National Trust Design in America collection of broadloom carpets inserts a little piece of history into your home. Woodrow Wilson House, $4.21 per square foot. 800-234-1120; *www.karastan.com*.







▲ HEAVY METAL
Dal-Tile's new ColorBody Metal Fusion is a porcelain tile that merges the look of concrete with a metallic glaze of Stainless Steel, Zinc Oxide or Bronzed Copper. $23 to $26 per square foot. 800-933-8453; *www.daltileproducts.com*.



◀ GET INSPIRED
Shaw Floors' new Inspired Spaces collection of carpet includes a creative lineup of graphic patterns, such as zebra, paisley and argyle (shown). Artistic Visions, $39 per square yard. 800-434-9887; *www.shawfloors.com*. ■

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Flora Holdbacks, Country Curtains, $24 per pair. 800-456-0321; *www.countrycurtains.com*. **$24**



Radial Bead holdback (1303), Resin Solutions, $62 per pair. 888-443-8182; *www.resinsolutionsinc.com*. **$62**



Architect Brushed Nickel wall sconce, Hampton Bay, at The Home Depot. 800-553-3199; *www.homedepot.com*. **$79**



Riley sconce, Restoration Hardware. 800-910-9836; *www.restorationhardware.com*. **$139**



Adriano Deco tile, Walker Zanger, about $25 for 12×12-inch. 732-697-7700; *www.walkerzanger.com*. **$25**



Tuscan Medallion tile, Palatial Stone, $92 for 12×12-inch. 504-340-2229; *palatialstone.com*. ■ **$92**


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Hickory Engineered Wood in Autumn, Virginia Vintage, from $12 per square foot. 864-833-6250; *www.andersonfloors.com*.



Inca, Dash & Albert, 8×10 feet, about $800. 800-557-2035; *www.dashandalbert.com* for stores.

country

Rough-hewn planks and a flat-weave rug make for a down-home look.



Wenge Resilient Flooring (W749), Amtico, about $6 per square foot. 800-268-4260; *www.amtico.com*.



Sachi in Copper, Company C, 8×11 feet, $1,800. 800-818-8288; *www.companyc.com*.

modern

A super-dark floor and a bold floral anchor a room with a chic ambience.



Century Farm Engineered Wood in Toasted Wheat. Armstrong, about $10.50 per square foot. 717-397-0611; *www.armstrong.com*.



Safavieh Tibetan Red rug, Expo Design Center, 8×10 feet, $3,000. 800-553-3199; *www.expo.com* for stores. ■

traditional

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Asian Fusion

These new fabrics offer a fresh twist on classic motifs

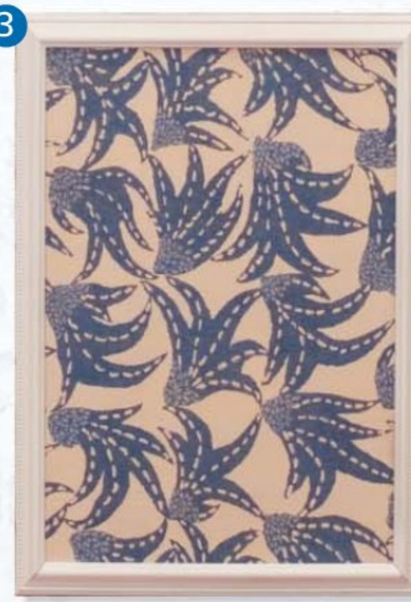
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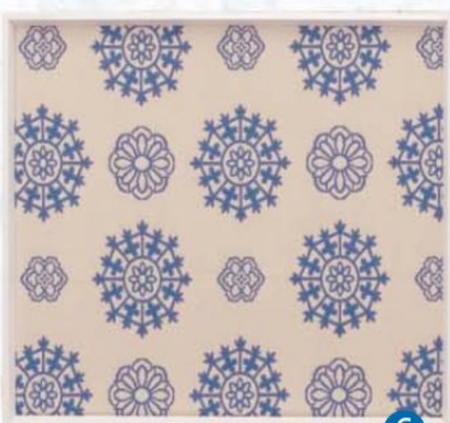
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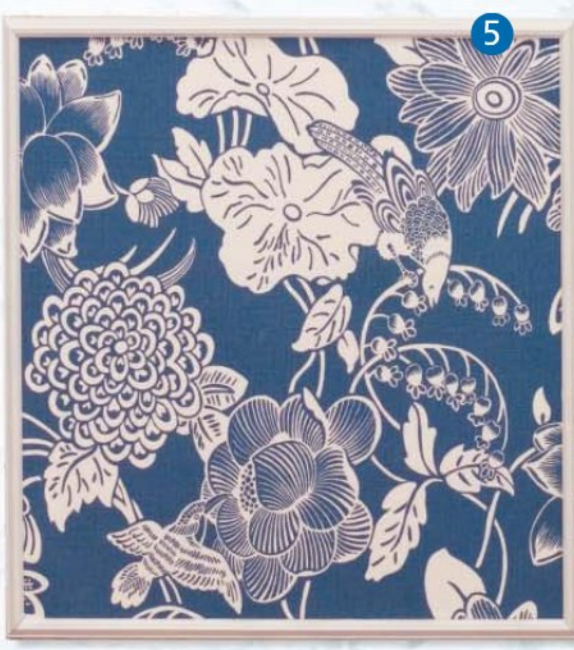

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6


4


5

1. Pagoda Garden NCF3764/02 from Birdcage Walk collection, Nina Campbell, to the trade. At Osborne & Little, 203-359-1500, *www.osborneandlittle.com*.
2. Ashbourne Paisley in Blue, Ralph Lauren Classics collection, $42 per yard. At Calico Corners, 800-213-6366, *www.calicocorners.com*.
3. Dancing Leaf in China Blue from Harvest Hue collection, SeaCloth, $73 per yard. 203-422-6150, *www.seacloth.com*.
4. Akita, Harlequin, to the trade. *www.zoffany.co.uk* for stores.
5. Cut Paper from Teahouse collection, Thibaut, $65 per yard. 800-223-0704, *www.thibautdesign.com*.
6. Essaouira in Mer, Pierre Frey, $180 per yard, to the trade. 866-707-1524, *www.pierrefrey.com*. ➤


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Flower Power

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1. Kaleidoscope in Blue from Waterlily collection, Thibaut, $62 per roll. 800-223-0704, *www.thibautdesign.com*.
2. Lakemount W5605/04, Tara Collection, to the trade. At Osborne & Little, 203-359-1500, *www.osborneandlittle.com*.
3. Sage Japanese Floral Wallpaper, Florence Broadhurst, $398 per double roll. At Wandrlust, 888-963-5878, *www.wandrlust.com*.
4. Wentworth in Robin's Egg Blue on Ivory mica, Charles Rupert, $119 per double roll. 250-592-4916, *www.charlesrupert.com*.
5. Divine (30483) from the Extravagance collection, Harlequin, to the trade. *www.zoffany.co.uk* for stores.
6. Hollywood (GK8634), York Wallcoverings, $57 per roll. 866-967-5925, *www.yorkwall.com*.
7. Paisley in Aqua (2033), Candice Olson, $60 per roll. 800-375-9675, *www.candiceolsonwallpapers.com*. ■

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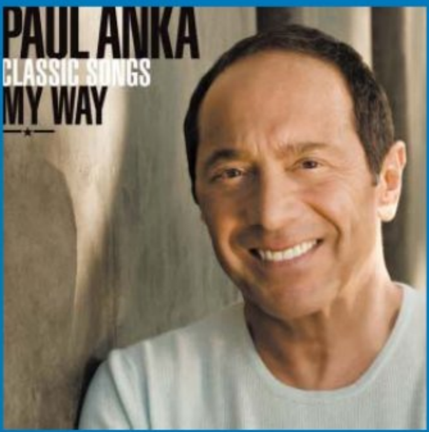
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GOLDEN LAUGHTER (11-8), Pratt & Lambert

DEL SOL (DA14-6), Olympic Paints

SUN SAFARI (C3-2), Dutch Boy

PHOTOGRAPHS: THIS PAGE, ERIC ROTH; OPPOSITE ABOVE, MIDDLE AND BELOW LEFT, SUSAN MCWHINNEY







▲ **Yellow Basketweave**, JoAnn Fabrics & Crafts, $4 per yard. 800-525-4951; *www.joann.com*.

▲ **Bravado Ikat in Yellow from Teahouse collection**, Thibaut Design, $84 per yard. 800-223-0704; *www.thibautdesign.com*.

▲ **Key West in White & Yellow**, Calico Corners, $15 per yard. 800-2213-6366; *www.calicocorners.com*.

AccentColors

Pair spicy yellows with these contrasting colors to create different looks:

- ▶ MODERN Gray and white
- ▶ FRUITY Magenta and lime
- ▶ PREPPY Pink and green
- ▶ SUMMER Sky-blue and coral
- ▶ YOUTHFUL Red and royal-blue
- ▶ TRADITIONAL China-blue and white
- ▶ RUSTIC Orange and brown



◀ **Lelo tassel**, $33; **Gemma trim**, $40 per yard; and **Pandora fringe**, $50 per yard; all in Goldenrod, Robert Allen. 800-333-3777; *www.robertallendesign.com*.

"Yellow evokes feelings of happiness and comfort. Whatever the tone or space, this classic color will turn any room sunny-side up."

—Cindy Cragg, color consultant for Colonial Williamsburg

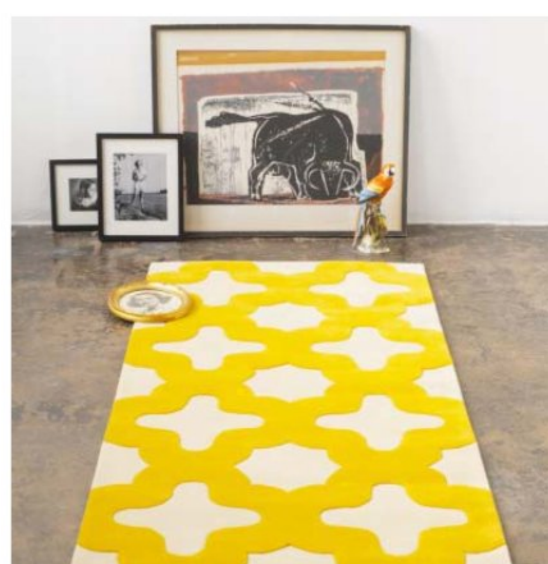




▲ **Ludwell Ticking in Yellow**, Waverly, $30 per roll. *www.waverly.com* for stores.

◀ **Playful Paisley (PS 1003) from Cottage Style collection,** Fairwinds Studio, $33 per roll. At Blonder Home Accents, 800-321-4070; *www.blonderhome.com*.

▼ **Moroccan-pattern carpet in yellow**, Bev Hisey, $3,400 for 8×10 feet. 416-703-3418; *www.bevhisey.com*. ■



Choosing Paint

Expert tips to help you select wisely

WRITTEN BY SHARON FESTINGER

Paint is a quick and easy way to freshen up a room without breaking the bank. With so many colors, selecting a hue can be challenging—but fun. Knowing what kind of paint will be best for your project is another matter. Our guide will help you decide what formulation to choose, so you can move on to the more creative part.



PHOTOGRAPH: JULIA LYNN

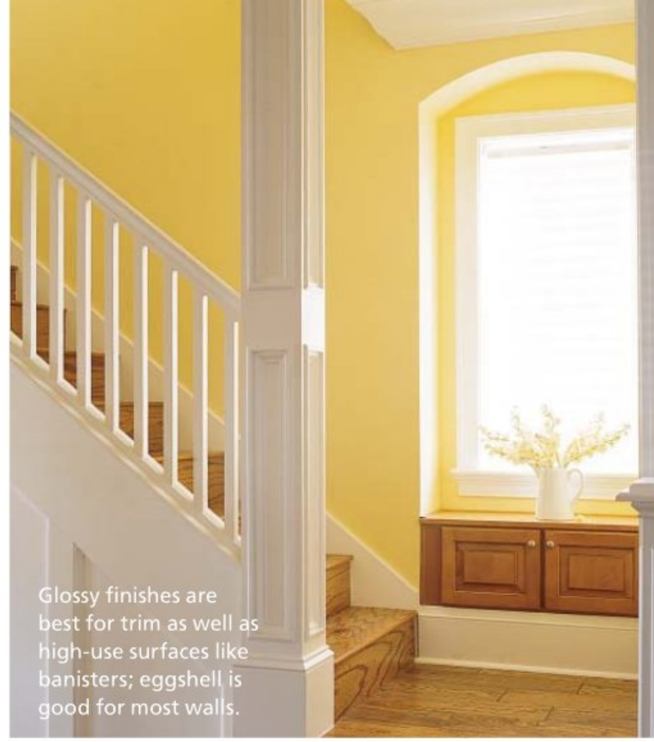
Which finish for the job?

- **Flat** (and matte) Great ability to hide surface imperfections. Nonreflective and good for walls with uneven texture. Traditionally used on ceilings.

- **Eggshell** (or satin) The most popular finish for walls. It has a slight sheen and can withstand washing. Satin has slightly more shine than eggshell.

- **Semigloss** (and high-gloss) For trim, doors and banisters, choose semigloss or high-gloss for its durability. Also use this finish for rooms where moisture is high, such as kitchens and baths. Becoming popular for use on walls in other rooms as they allow for more light reflection, high-glosses are a good choice for dark colors for the same reason. Use them judiciously as they tend to emphasize surface imperfections.


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Glossy finishes are best for trim as well as high-use surfaces like banisters; eggshell is good for most walls.

Types of Paint

Oil alkyds, once the only option, have been mostly phased out in interior paints. The high gloss and durability once associated only with oils is now available in water-based latex enamels. These days, oil-based paints are primarily used for exterior projects. Plus, oils emit high levels of VOCs (volatile organic compounds). These gasses, which are released by the paint as it dries, can cause long-term heath problems, have an impact on global warming, give off a stronger odor and are difficult to clean up.

Latex paints are water-based formulations with acrylic binders. There is actually no latex used in latex paints. Those made with 100-percent acrylic binders are preferred to vinyl acrylics for their better durability. This type of paint is the most common; it's easy to work with for walls and trim as well as smaller projects, like furniture. Latex paints are also easy to clean up.

Many major paint companies are now offering eco-friendly products. This means they are low- or no-VOC products that are better for your lungs as well as the ozone. These paints are formulated to be as durable and washable as regular latex paints and can be used for any project.

In use for hundreds of years, milk paint—paint made with milk protein and natural pigments—is another green option. (Don't worry, it won't curdle.) It gives rather sheer coverage, and until recently has been mainly used in restoration work and to give a weathered look to furniture. But because it's so environmentally friendly, it's being used more and more for walls.

Recycled paint is another sustainable choice. Many towns and cities in the U.S. offer recycled paint programs, or paint exchanges, where usable leftover paint is donated and redistributed to others who need it. To find out about a paint exchange in your area, contact your local department of sanitation or recycling.

Good, Better, Best

Paint is a low-cost, high-impact way to change the look of your space. Here's what you get for your money:

GOOD UP TO $20 A GALLON
This is traditional, basic latex paint, which tends to have fewer additives that provide moisture or mildew resistance. It will do the job but there may be better options.

BETTER UP TO $30 A GALLON
These paints offer some advantages that the lower grades don't, including higher durability and better stain resistance. The containers themselves are sometimes higher quality as well, such as those that feature twist-and-pour tops.

BEST UP TO $55 A GALLON
These are often thick, one-coat paints that allow you to get the job done faster. Paints at this price range are usually made with the highest quality pigments, and can be anti-microbial and eco-friendly.

Primers

The time-challenged and the just plain lazy will be happy to know that the quality of most paints today means that primers are often not necessary. If you are painting over paint, especially a similar color, you should get uniform coverage and good adhesion without priming. However, most experts will tell you the success of any paint job depends on the preparation of the surface. Be sure it is clean and smooth for the best results. Painting unprimed drywall or wood will result in shoddy coverage, as the paint will soak into the surface. Porous or slippery surfaces such as metal, tile and glass, as well as stained surfaces, will all benefit from a coat of primer.

Tinted primers can be helpful when you are painting with very bright or deep colors, such as red. Tinting the primer to match your new wall color can help you get better coverage with fewer coats. Use mildew-resistant primer in kitchens and baths, where moisture is often present. Specialty primers, such as basement and masonry sealer, are formulated to work well on highly textured surfaces such as cinder block, and are recommended for use in very damp areas. ■

PHOTOGRAPH: LAURA MOSS



Decorating Dilemmas

Designer Jamie Drake answers your questions

Best known for his inspired use of color, interior designer Jamie Drake has appeared on numerous design-related television shows and his work has been featured in a variety of magazines.

WRITTEN BY NANCY HERRICK



I often see rooms decorated with mixed patterns of wallpaper and fabric, but I'm afraid to do this myself. Any tips?

When mixing patterns, vary the scale and type of patterns for a coordinated look that is pleasing to the eye. Select one small stripe, one big bold stripe, add a check, then a floral. A common color that reappears throughout each print or pattern will tie all the textiles together, and the different sizes of the patterns will ensure success.

If you are really fearful about making a mistake when it comes to mixing patterns, many companies—high end, low end and in the middle range—offer coordinated collections. They most often can be found at fabric, paint and wallpaper stores. I personally think that these can be "over-coordinated" and lack a certain spontaneity that offers true charm. The most appealing mix-and-match combinations are the ones that express your personal taste and will be unique to your home.

The living room in my apartment is long and narrow, with a low ceiling. Can you suggest some tricks to make it feel less confined?

The best arrangement for a long, narrow room like yours is to place the sofa at the far end, parallel with one of the shorter walls. This stretches the space and creates a welcoming visual destination. Don't place the sofa on the long wall. This creates a railroad effect that emphasizes the room's weakness. Setting the sofa perpendicular to the long wall helps to visually break up the space, which is more desirable.

To counter the low ceiling, paint the wall a luscious pale color, such as aqua, frosty lemon yellow or soft peach. Then extend a 3-inch band of the wall color onto the ceiling itself. This neat trick makes the walls seem as if they are creeping up, fooling the eye into thinking the ceiling is taller.



Other than centered over a mantel or sofa, where can you hang framed art?

I like to hang art in ways that add to the composition of a vignette, while enhancing the viewing experience of the art itself. A small detailed piece hung a few inches above an end table, for example, glows in the light cast by a table lamp, and has a special charm viewed from an adjacent seat. I often hang a bold piece above an armoire or media cabinet to create a feeling of greater height, and place a vase, urn or sculpture to the side in front of it. ■

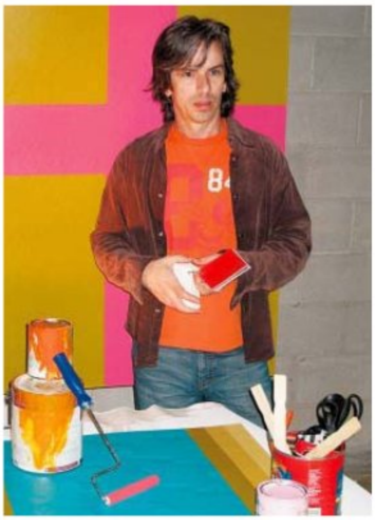
GOT A QUESTION? Send your decorating dilemmas to: Ask the Expert, Woman's Day SIPs, 1633 Broadway, 42nd Floor, New York, NY 10019. E-mail it to *experts@hfmus.com* or fax it to 212-767-5618. Please include your name, address and daytime phone number. We are unable to reply to every question.

PHOTOGRAPH: MIDDLE, THIBAUT; BELOW, ROBERT LEMERMEYER

Color Therapy

Christopher Paul's bright mats are a cure for the common floor

WRITTEN BY MERVYN KAUFMAN



ABOVE: Christopher Paul creates vibrantly colored heavy canvas mats and rugs in sizes varying from 3×5 to 5×8, plus 2½×8-foot runners. Each mat is coated with latex paint topped with polyurethane, so it can be cleaned with a damp cloth. The underside has a slip-proof finish.

"My training had nothing to do with what I'm doing now," admits Atlanta-born designer, Christopher Paul. "I got a degree in therapeutic recreation and planned to work in physical rehab for spinal-injury victims." Sidetracked, he joined a company that manufactured picture frames. While helping interior designers select matting and frame styles, he learned a lot about color and scale. As a side venture, he began painting canvas floorcloths, and in 2004 Christopher Paul Studios was born. Today, from the basement of his home in Mableton, Georgia, he creates heavy canvas mats and area rugs in four sizes, 16 styles and 25 colors.

What made you start designing floorcloths?

I'd always been very creative and liked working with my hands. I became aware of painted floorcloths in the late 1980s and early '90s, and decided to try making one. It was fun and so I kept on making them.

How did your hobby turn into a business?

Working for the frame company, I came in contact with a lot of designers. They began commissioning floorcloths for their clients. When I realized that a doormat I had made for my mother in 1995 still looked good almost 10 years later, it occurred to me that my mats were actually very functional. It gave me the confidence to start my own business.

How would you describe the variety of designs you create?

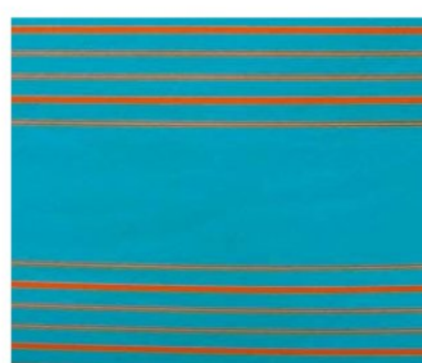
My style is graphic in nature, simple but very bold. I don't do figurative things like birds or flowers; my focus is on creating products that can be used on the floor. There aren't a lot of products like that out there with a great deal of intense color.

How are your mats used?

You can use them indoors as area rugs or outdoors as mats in a protected area, like on a porch or covered balcony—wherever they're not in direct contact with the elements. I have a small one in my bathroom; moisture has not been a problem. Some buyers hang them on the wall, which I consider a high compliment. ■







"The palette is whatever the customer wants," says Paul. "I love getting orders in color combinations I've never tried." **FROM LEFT:** Blox is inspired by the artist Mondrian; Orb has an embossed design; Cabana's stripes have a beachy vibe.

SEE SOURCES FOR MORE INFORMATION

Create inspired spaces &





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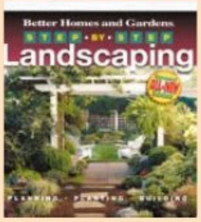


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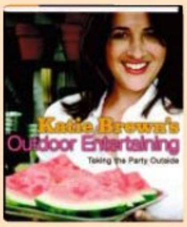
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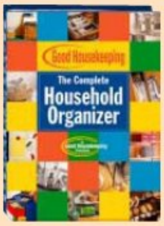
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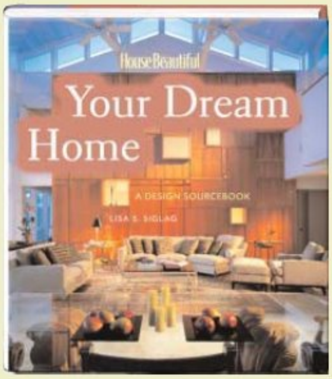
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This completely updated home decorating encyclopedia guides you through the process of creating a home that reflects your style! With tons of helpful tips and full-color photos at your fingertips, you'll learn how to create rooms you'll love to live in.

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Focalpoint: Fireplace

Four stylish ways to dress your mantel

WRITTEN BY PAMELA ACUFF

A hearth has always been the heart of a home, from the time settlers gathered around it for warmth to today, when we make it a year-round focal point. A fireplace is an opportunity to turn an ordinary wall into a personality-packed showpiece. It can be as simple as painting, paneling or adding molding to your wall; decorating your mantel; or arranging artwork and accessories to make an eye-catching statement. Whether your style is retro or modern, traditional or casual, fire up your imagination and bring out the best in the centerpiece of your room.



A Warm Hearth

In a transitional setting, include traditional-style elements with a contemporary twist. In lieu of a botanical print, choose a large-scale, black-and-white photo or lithograph of a tree or flower in a crisp frame to establish a focal point with a modern edge. And instead of centering the artwork on the wall and flanking it with candleholders, rest it on one side of the mantel and set it off with a pair of pillar candles in streamlined hurricane lamps on the other to mix proportions. Choose a fresh, sunny paint color for the wall behind the mantel for a note of updated warmth.

SEE BUYING GUIDE FOR DETAILS



Casual Attire

For a casual room, an all-white mantel and chimney breast keep the room crisp and provide a perfect backdrop for accents that can be changed seasonally. Complement the relaxed spirit of the space by topping the mantel with a water color painted by a family member or an unframed Folk Art flea-market find. And for a cottage feel, flank the art with a trio of ironstone (or other kinds of white ceramic) pitchers brimming with picks from your garden. Add more color with a flower-filled basket or galvanized bucket in front of the hearth—and fill the fireplace with artfully arranged sculptural pieces of driftwood.

Vintage Style

A brick-front fireplace works in tandem with a plank-paneled wall and old-timey travel poster to create a balanced vignette in character with an unpretentious cottage. Painting the paneling an antique white gives the poster's walnut-stained frame and the floor added presence. A well-edited collection of accents perfects the vintage style.





Picture Perfect

Striking artwork brings a fireplace to the forefront of a room's decor. Here, an oversize seascape anchors a faux-bois wall reminiscent of driftwood, while twin painted wicker chaises and sparkly glass vases add contemporary beachy symmetry. Add extra emphasis and keep the look clean by painting a brick façade an attention-getting white. ■

PHOTOGRAPHS: OPPOSITE, VIRGINIA MACDONALD; TOP, MICHAEL JENSEN; MIDDLE, AIMEE HERRING; BOTTOM, TRIA GIOVAN

WRITTEN BY ALLISON LIND

Kitchen Fix-Ups

Make a stylish statement with these functional ideas



Get Crafty

When lack of counter space is an issue, a hideaway work table is a clever—and simple—solution. It also serves as a perfect make-shift breakfast table or handy craft table for small spaces. Attach a board to the wall with hinges and paint it a glossy, easy-to-care-for finish that matches your wall color. Forgo the typical brackets and support the table from the wall with a chain so that, when not in use, it can unhook and fold down out of the way.

PHOTOGRAPHS: ROBIN STUBBERT

SEE BUYING GUIDE FOR DETAILS



On Display

Keep a busy cook's hands free with a recipe-book shelf positioned near eye level above the stove. Paint a slender unit in a bright color with a glossy, low-maintenance finish, mount it to the wall and attach cabinet knobs just above it on either side. Unite the knobs with a string, tied taut, to hold a recipe book in place. When not in use, open the book to a favorite photo and voilà—you've got a rotating art display.



Take Note

Leave a note for a family member or stay on top of that grocery list with a homemade message center. Paint inexpensive trays with magnetic paint, then cover each with chalkboard paint, decorative paper or wallpaper. To make unique magnets, apply magnetic tape to the back of cut-out cardstock designs or personal knickknacks.





Hung Up

Find a new, stylish home for your silverware by crafting a cute coat-hanger organizer. Fold a dish towel up five inches from the top. Sew the sides; divide the width by four and stitch equal portions for pockets. Wrap the top around a wooden hanger and topstitch to close the rod pocket. Suspend the finished product from a knob attached to the wall. It's not only a clever way to store flatware, but it also keeps those everyday items right within arm's reach.

Sew Sweet

An easy, low-sew Café Curtain* offers a simple way to add charm to your kitchen. Use a gingham pattern paired with a solid trim and top the curtain with sweet bows to add interest without going over the top. Slip the bows over a tension rod or tie to knobs screwed into the window molding for a stylish way to provide privacy but still let in natural light. ■



PHOTOGRAPHS: ABOVE, ROBIN STUBBERT; BELOW, KATE ROTH

*FOR DIRECTIONS, SEE INDEX ON PAGE 102

Go for the Gold



A pleasing palette of neutrals warms this living room

WRITTEN BY ALLISON LIND

Just because a room is neutral doesn't mean it has to be boring. Layering a space with an inventive mix of patterns and textures can bring it to life. Choosing colors such as gold or saddle brown, which veer to the warmer sides of ivory and taupe, provide a fresh twist on a standard neutral scheme. If you combine an array of materials, the mix becomes even more interesting. Here, leather, sisal, crewel and chenille seamlessly coexist. And, because furnishings are variations on the same colors, antiques and modern pieces live harmoniously.

PHOTOGRAPH: GREG CAMPBELL



◀ COVERED IN DIAMONDS

A natural weave rug is an understated touch for a room with a gold palette, and the subtle pattern of the Diamond Loop Jute Rug from Pottery Barn takes it a step above an ordinary sisal. 8×10 feet, $349. 888-779-5176; *www.potterybarn.com*.



▲ RETURN TO ME

For a contemporary look, choose return rods instead of the typical bracket rods. Pair them with matching gold rings for a cohesive ensemble. Country Curtains Return Rod Set, $23.50 to $39.50. 800-456-0321; *www.countrycurtains.com*.



▶ GRAND STANDING

A traditional-style armoire provides a gracious counterpoint in a contemporary room and stylishly tucks a TV from sight. Foxborough Armoire from Levitz. $1,300. 888-538-2558; *www.levitz.com*.



▶ AU NATUREL

The subtle pattern of this Albero in Antique fabric from Waverly's Terra Sole collection adds interest to windows without being overbearing. $39.50 per yard. 800-423-5881; *www.waverly.com*.



▲ HUE CUE

Take palette inspiration from these golden colors. As an adventurous touch, paint one wall a deeper shade of one of the hues. True Value paints start at $20 per gallon. 773-695-5000; *www.truevalue.com*.



▶ BE GRAPHIC

This mirror from Uttermost may be modern, but its repeating octagon-pattern offers a nod to antique styling, making it adaptable for a variety of interiors. $567. 800-678-5486; *www.uttermost.com*. ■

Curtains 101

Choosing and hanging the right draperies for your room

WRITTEN BY BERNADETTE BACZYNSKI



PHOTOGRAPH: STROHEIM

PROS AND CONS

When it comes to purchasing draperies, there are several choices: ready-made, semi-custom, or custom. The type you opt for depends on your budget and the difficulty of the drapery project. Here's what you should consider:

READY-MADE

- Ready to hang
- Easy on the budget
- Offered in coordinated collections
- Limited selection of patterns, colors and sizes

SEMI-CUSTOM

- Wide selection of fabrics and patterns
- Less expensive than custom
- Accommodates unusual sizes
- Limited to styles offered
- Requires careful measurement

CUSTOM DRAPERIES

- Virtually limitless selection of fabrics and styles
- Measurements, ordering and installation by a pro
- Most expensive option

Even the most elegant room falls short if the window treatment isn't just right. Like wall color, draperies can help pull a room together or create a backdrop for the room's furnishings. They can accentuate a window's shape, disguise its faults, frame a view or conceal it—and there's no end to the variety of looks and styles. Whether you choose to invest in custom draperies, go for ready-made or even make your own, keep these tips in mind as you sort through the options. ➤



ABOVE: Classic finials, brackets and holdbacks are ideal for traditional style curtains. Choose a style that suits your decor.

CHOOSING A STYLE

Selecting appropriate draperies is a little like putting together an outfit. They should enhance the bones of the room, support the way the room is used, and harmonize with your family's lifestyle. Keeping an idea file of looks you like can help you narrow your choices.

If your decor is casual, you may prefer an easy-to-open treatment that's also sturdy. Contemporary rooms can benefit from simple treatments that draw visual interest from texture rather than pattern or style. Traditional or formal rooms can handle more elaborate treatments, with several layers of panels or heavily draped fabrics and rich trims. Take into account the window's shape and whether you want to disguise or highlight certain features.

In addition to looking good, draperies need to be functional. Is privacy a factor? Do you need to block the sun, or highlight or downplay a view? Will the drapery cover a door that opens to a seldom used balcony or to the main outdoor entertaining space?

SELECTING FABRICS

The style of your draperies will influence your fabric choice. Along with color and print, consider texture, drapability and how the material will stand up to everyday use. Loose weaves can soften modern rooms, but may snag easily. Nubby fabrics add texture to modern and transitional settings; heavier fabrics, such as brocades and velvets, give a formal air. Synthetics and blends can be more durable, less expensive alternatives to fine silks and satins. Working through a designer will open an even wider assortment of options. Before you invest, bring home a sample to try at the window, observing how it drapes and how it looks in different lights.

Not all draperies need to be lined—the exception is silk, which must always be lined to protect it from sun damage—but a lining does give most treatments a more graceful drape. Stick to shades of white or ecru for linings to give windows a cohesive appearance from the street. Adding an interlining (also known as a bump) creates a heavier, more luxurious effect and provides another layer of insulation or light control. Home sewers can line ready-mades to give them a more substantial look; adding weights in the corners will also enhance their drape.

THE PERFECT HEADING

Combined with fabric, the heading, or top, of a drapery is key in defining its overall style. For a contemporary treatment, consider simple grommets that slip through the rod. If space is tight, panels with grommets require less room when they are open. Rings at the tops of panels can achieve a similar look as well as add several inches of length to ready-made panels. To give draperies a fuller appearance, consider one of several styles of pleats. Elegant goblet pleats work in traditional settings, inverted pleats create a no-fuss heading suitable for modern rooms, and classic pinch pleats adapt to any decor. For a sumptuous and feminine look, try a shirred or gathered heading.

For a more formal look, consider covering the tops of draperies with swags and jabots in traditional rooms. Plain or box-pleated fabric valances or wood cornices provide a clean way to add polish to contemporary curtains. To keep valances in correct proportion, make sure their height equals 20 percent of the total length of the treatment.

As you consider headings, think about how often you'll open and close the draperies. Pleated panels installed on

PHOTOGRAPHS: THIS PAGE, UNITED SUPPLY COMPANY; OPPOSITE PAGE, HELSER BROTHERS; ILLUSTRATION: STEVE STANKIEWICZ

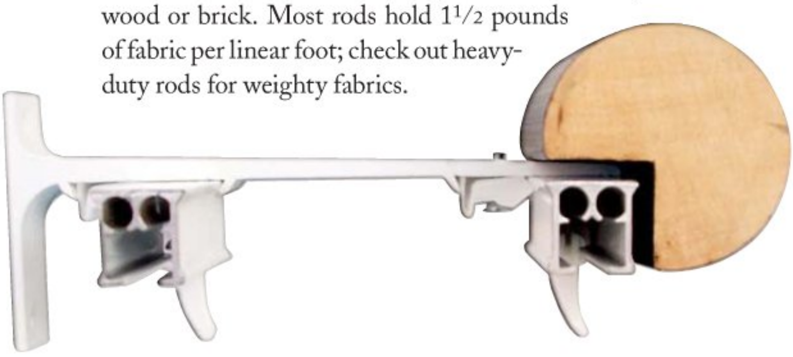
traverse rods will always have a uniform look at the top, while panels that must be opened by hand will have to be arranged every time you move them. Gathered panels installed on rods are difficult to open and close, but the look can be imitated with shirring tape so panels can be installed with hooks on a traverse rod. For home sewers, fabric stores carry header tapes that take the tediousness out of placing pleats by hand. Options include those for making shirred tops as well as for several styles of pleats.

CHOOSING HARDWARE

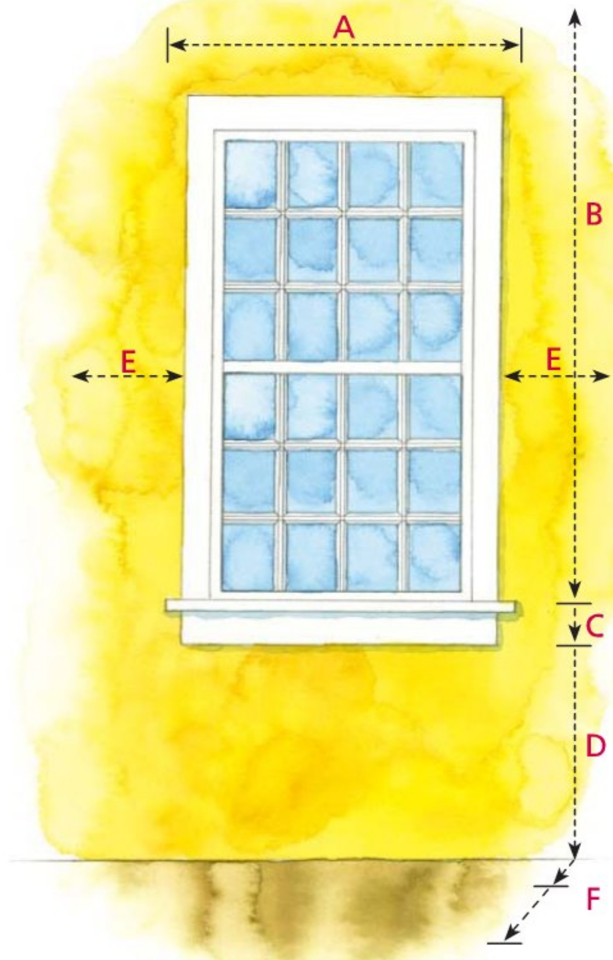
Metal and wood are the basic choices in hardware. Matching finishes to existing woods and metals in the room guarantees a polished look. Traverse rods, once merely functional, are also appearing as decorative features, with brushed finishes in a range of metal tones.

For difficult-to-dress windows such as curved or bay windows, swivel sockets allow rods to conform to the window's shape. If there's no stackback room (see Measuring Basics) for the drapery to clear the window, consider a swing-arm rod, which will clear the window when open. Use knobs to hang stationary panels from loops; knobs also work well for draping valances around half-round windows. For privacy, hang rods above the top of the half-round window, so draperies can be closed at night.

Rods look best when hung above and beyond window edges. As a rule, if you can buy the hardware in a retail store you can install it yourself by following package directions. It does take patience and accurate measuring skills, however, so it may be wise to call in an installer. Be sure it's sturdy enough to hold your fabric, and choose the correct screws and anchors for your wall, be it drywall, wood or brick. Most rods hold $1^1/_2$ pounds of fabric per linear foot; check out heavy-duty rods for weighty fabrics.



ABOVE: A double traverse rod allows layered draperies—such as a panel and a sheer—to be drawn open and closed smoothly on a track while concealing the underlying hardware.



MEASURING BASICS

Accurate measurements are crucial. Measure twice, just to be sure, and use a steel tape. Ideally, the horizontal measurement or your rod should be approximately 6 to 20 inches wider than the window frame, depending on wall space (A). For length, take one of three measurements from the top of the mounted rod (which ideally should be just below crown molding or halfway between crown molding and top of frame): to the top of the sill (B), to the bottom of the apron (C) or to the floor (D).

- The width of each panel should be 1½ to 2½ times that of the window. For sheer fabrics, the ratio is three to one. For lining and interlining, order the same amount of fabric.
- Allow for stackback, the amount of wall space needed to accommodate a fully opened drapery (E). It should be about one-sixth of the frame's width on each side.
- Most designers recommend a 1- to 2-inch break at the floor. If panels will be opened and closed daily, ¼ to ½ inch of clearance at the floor will let them operate smoothly.
- For a particularly elegant effect, stationary panels can be puddled, so extra fabric is gracefully arranged on the floor. Common allowances are 6 inches and 9 inches (F).

Trend Watch

From laid-back to luxurious, draperies are key in setting the tone of any room





NO PLEATS

Create a clean, transitional look with rings sewn directly to the top of unpleated panels. Line the fabric panels to ensure soft, graceful folds.

BORDERS

Contrasting fabric borders add an extra level of polish to draperies made of a solid fabric without overwhelming a room with pattern. Pinch pleats, a classic heading choice, give fullness to panels.

GROMMETS

Rather than traditional rods, rings and finials, a sleek rod running through large grommets gives streamlined curtain panels a sleek, modern look. ■



PHOTOGRAPHS: TOP AND BOTTOM, SMITH+NOBLE; MIDDLE, J. SAVAGE GIBSON


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Add a Festive Touch

Great ideas to make rooms ready for company

WRITTEN BY MARYJANE H. FROMM



PHOTOGRAPH: J. SAVAGE GIBSON

Windows

Frame a view with simple wreaths made of sweet-smelling dried herbs or evergreens.

2) Replace plain finials with jeweled styles or shiny polished metal ones.

3) Hang glass balls in varying sizes on monofilament line and suspend them at different heights in a window where they will catch the light and add inviting sparkle.

4) Line a windowsill with pots of paper-white narcissus for fragrance and charm.

5) Place a long, rectangular scarf over the single window at the top of a staircase or in a bathroom. Pull it to one side for a soft cascade of silk.

6) Attach beaded fringe to the hem or sides of existing drapes.

7) Tie curtains back with ribbons trimmed with silk rosettes or tassels.

8) Hang lengths of beads vertically in a window niche. Use push pins to tack them to a wooden casement.

9) Hem sheer fabric on three sides. Stencil with imagery, such as leaves or snowflakes, and tack to the top of a window for a seasonal touch.

10) Drape a table runner or two like a swag over a curtain rod for an instant window treatment. Or create a simple temporary valance from holiday-themed napkins folded into triangles and placed over the rod.

11) Create a swag of crocheted stars to hang in a window.

Floors

12) Banish the winter blahs with a fabulous new doormat. Stencil the family name, monogram, a beloved saying or a seasonal motif on a coir mat. The mat protects floors from ice, snow, mud or rain and sends a welcoming message.

13) Put out a sleek stainless steel boot tray. It lets guests know just where to stash their wet winter footwear.

14) Lay down an inexpensive, seasonally inspired rug in the foyer or a family or living room, or try a bright striped runner in a hallway. ➤



20 Adorn a mantel with a luxurious swag of greenery. Add gilded fruits, berries or dried flowers to convey an atmosphere of abundance and delight.

15) Layer rugs for a feeling of warmth and opulence. Over carpet, lay a plain, sisal mat edged in brocade. Top that with a small jewel of an Oriental rug for depth of color and extra texture.

16) Let guests sit on the floor on fabulous box-tufted pillows in rich cotton velvet or care-free cozy corduroy. Pull the floor pillows up to low tables for Asian-style dining.

17) Embellish a wood floor. Stencil a Greek key border in gold.

Walls

18) Cover one wall with rich colored fabric. Use tacks to attach fabric to the base and top edge of the wall. Cover tacks with trim.

19) Outline an architectural detail, such as a fireplace or archway, with tiny white lights.

21) Rethink groupings of artwork. Replace some paintings on a wall with mirrors to capture the glow of candles or a fire's light. Gild some empty frames for a touch of luxury and hang them amid the others for an interplay of shadow and form.

22) Dress up a plain white ceiling medallion with a coat of gold paint.

23) Top a mirror in an entrance hall with garlands. Flank a console or sideboard with seasonal topiaries.

24) Change accessories. Replace a display of floral or blue-and-white plates with vibrant hued ones to dress up a wall. Suspend them from velvet ribbons or silk cording for added visual interest.

25) Swag a chandelier with red silk cord, or strings of beads or crystals for a little bit of glitz.

26) Frame lace doilies between sheets of Plexiglas to hang on a wall. They look like preserved snowflakes.

27) Highlight a wall with a fabulous winterscape made from your own photographs.

28) Line the shelves of a china cabinet or built-in bookcase with silver or gold paper for a festive effect. ■

PHOTOGRAPH: J. SAVAGE GIBSON

Painted Pretty

Three ways to brighten unsung spaces with paint techniques

WRITTEN BY WILLIAM WEATHERSBY JR.



PHOTOGRAPH: NANCY HILL

Attractive, colorful walls can create pleasing backdrops in every room of the house, but certain areas can benefit from added decorative detail. Ancillary spaces such as powder rooms, halls or stairwells are often overlooked as canvases for creative expression. To add visual punch beyond paint or wallcovering, consider the use of hand-painted decorative techniques—such as trompe l'oeil, faux-bois, strié glazing or figurative murals to reveal the hidden potential of these out-of-the-way walls, turning bland surfaces into visual spectacles.

STYLIZED MURAL AND STRIÉ GLAZING

Walls treated with a strié-glazing technique create the backdrop for a random pattern of hand-painted cherry blossoms in a powder room created by interior designer Marcia Tucker. Painted by decorative artist Roman Kujawa and located in the Merrywood Show House in Greenwich, Connecticut, the powder room's hand-painted wall mural goes "beyond the shimmer and texture of standard wallcovering in a nonrepeating pattern," says Tucker. Inspired by the cherry blossoms on the surface of a Japanese vase, the designer and painter devised a stylized filigree of flowers that climbs up two adjoining walls. Wrapping the window and the toilet, the random pattern of flowers appears to sprout from the corner.

For the backdrop of the romantic landscape, Kujawa gave the walls added dimension with strié glazing in a blue-gray hue. The stylized floral pattern—"that is more blossom than tree," Kujawa says—combines white and silver oil-based paints in thicker layers. An antique silver mirror catches the light and amplifies the cool hues of the decorative painting. ➤





DECOUPAGE FAUX BOIS

Long used to transform walls and floors, the classic decorative technique known as faux bois approximates the look of inlaid wood marquetry with hand painting. Christianson Lee Studios used a variation of this technique to tame the soaring wall framing this staircase, which was part of the Annual Kips Bay Show House in New York City this year. Applied like decoupage cutouts, squares of hand-painted faux-bois wallcovering that copy the look of maple alternate with squares that feature leaf patterns on a simulated satinwood background. In the studio, artisans hand-applied a wood-grain to a specially formulated paper, then digitally cut the custom leaf design out of it. Next, they applied a final wood-grained paper surface, and further refined the sections with more hand-painting. "By working with multiple layers, you end up with textures on many levels," says designer Nels Christianson.

The grid pattern of squares (each measuring 18×24 inches) accentuates the stairway's change in ceiling height from one floor to the next. And because the portable panels did not require on-site hand painting, installation took only three days. ➤

PHOTOGRAPHS: ERIK RANK







PHOTOGRAPHS: KEITH SCOTT MORTON

TROMPE L'OEIL

Though it appears to be a setting for grand entrances, few visitors would guess this staircase was once a service-stair eyesore. Through the trompe l'oeil artistry of decorative painter Art McShane, each surface comes alive with newfound depth and detail. "The inspiration for this passageway was the house's main staircase," says McShane, principal of Art Works and Designs. "We wanted every surface to catch the eye."

Part of this year's Caumsett Show House in Lloyd Neck, New York, the staircase's risers were originally covered with black linoleum and the balustrade made of cast iron. McShane started by painting both with the look of wood. For panels framing the stairs, he created trompe l'oeil panels that look like carved oak featuring acanthus leaf details. On the stair landing, a trompe l'oeil pediment adds classical grace and scale above the window, while paint and joint compound applied to the walls create the look of textured limestone blocks.

On another landing, McShane created what he calls "faux furniture" by constructing a vented cover for a radiator from boards and painting them to look like fine cabinetry. It rests upon a linoleum floor treated to the illusion of wood parquetry as well. ■


Stauer
Graves

SMALL ROOM Solutions

Designer tricks for adding style and comfort to a compact room



WRITTEN BY BERNADETTE BACZYNSKI

In every room architect Stephen Miller Siegel designs, his first goal is comfort. And the media-centric family room he created for the Annual Kips Bay Decorator Show House in New York City this year is full of ideas for making even a compact space cozy and chic.

He started by turning a very personal eye toward the design. "I created a room I'd enjoy," he says. Essential to his approach is an emphasis on the shell—the windows, walls and floor surface of the room. For Siegel, comfort means serenity, which in this space starts with a palette of neutral colors—soft blue and straw—and varied textures—sisal carpeting on floors, crisp white molding at the ceiling, and raw silk covering the walls. "Fabric on walls absorbs sound, just like in a movie theater," he says.

To mute glare from the bay window, Siegel specified soft sheers made from an Italian silk-and-wool fabric. The pleated silk-and-linen side panels can also be pulled shut for more light

A 17th-century Japanese chrysanthemum screen is angled into the corner above the sofa, emphasizing its shape. Fabric-covered walls soften sound and add warmth and texture. An antique throw rug punches up the room's colors, and an oversize ottoman serves as table and footrest.

PHOTOGRAPHS: ERIK RANK

SEE BUYING GUIDE FOR DETAILS

control, but Siegel prefers keeping draperies open to retain a sense of the view.

Accent pieces on the walls and floor increa se the comfort quotient, too. "The trick with small rooms is to go overscale, but not to have too much in the room," he says. This idea applies to the room's main accessory—a six-panel antique Japanese screen, which sweeps around two of the room's walls over a plush L-shaped sofa with deep, down-filled cushions. It also extends to a pair of wall-mounted sconces, which eliminates the need for side tables at the ends of the sofa, and a large ottoman, offering ample room for resting feet or drinks.

Special attention was paid to integrating the wall-mounted TV opposite the sofa in the room. Built-in speakers were positioned overhead and carefully placed to give viewers the best sound. To eliminate electronic clutter, components for the TV and stereo are contained in a closet behind the TV wall. "Try for a seamless installation that hides the equipment," says Siegel. "The goal is to have the room look good." ■



ABOVE: The wall-mounted plasma TV is positioned for comfortable viewing opposite the sofa. The electronic equipment is accessible from a closet in the hall behind the TV.



ABOVE: A wall-mounted lamp eliminates the need for a table, and creates a reading nook at one end of the sofa. Horizontal stripes exaggerate the sofa's scale. The fabric is from the robes of Japanese monks. Coordinating pillows echo the room's warm colors.



LEFT: Sheers cut glare while admitting some light and a hint of the outdoors. Inexpensive velvet ribbon sewn to side panels picks up some of the room's colors.

Walls, Windows & Floors
VOLUME XVII, NUMBER 3



PHOTOGRAPH: JOHN GRUEN

EASY DOES IT!

Want a change of scene? It's simple to get one—without even leaving home. Group a pair of bright vases with a shapely lamp on a table in front of a sunny window and let their colors inspire a new palette for a room. Switch out a summer floorcloth for a fluffy sheepskin rug, replace café curtains with textured blinds, paint a side table—and you've changed the look in virtually no time.

CREATING IMPACT

Add interest to a bare wall with artful displays of glass and ceramics

WRITTEN BY PAMELA ACUFF PHOTOGRAPHS BY JOHN GRUEN STYLED BY INGRID LEESS

The 19th-century English designer William Morris said, "Have nothing in your house that you do not know to be useful or believe to be beautiful." Display it all together, and it's more beautiful still, adds New Canaan, Connecticut–based designer Ingrid Leess. Her home is filled with useful art—glass and ceramic pieces that are as practical as they are lovely. And the beauty they add to her home can also be yours for the arranging. Add color to walls without having to paint. Group like objects to lend importance, or mix them up to delight the eye. Fill shelves and cabinets with things you love—and use—and you, too, can bring out both the functional and artistic best in your own collections.



MIRROR, MIRROR
Reflecting light in the living room, a collection of round mirrors in various sizes creates an easy-on-the-eye tableau. The large white-framed mirror over the mantel seems to float on the white-paneled wall, while a pair of antique convex mirrors framed in walnut provide contrast, as does another mirror set on a plate holder. A pair of tall contemporary hurricane lamps and a clean white planter balance the scene with different shapes and scales.



WALL TO WALL

"White is soothing," designer Ingrid Leess says, "especially if a collection is large." She turned an entire wall into a panorama of flea-market finds, hand-thrown ceramics and inexpensive Ikea pieces, unified by organic shapes and a streamlined palette. Painting walls and shelves white and bookending the display with polished woods, baskets, mercury glass and pewter makes it look elegant, not busy.

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Grouping like pieces—whether similar in color, shape or style—makes a strong unified statement.

DESKTOP DISPLAY
Swedish floralware, an antique pitcher and a rustic basket come together in a charming vignette atop a French country desk—all heirloom pieces from Leess' grandmother. "Collect what you love," Leess says, then edit for impact. Tucked into a space between windows, this inspired tableau turns an oft-overlooked wall into a productive personal space.



GLASS TABLESCAPE
Art isn't always captured on canvas or hung on the wall. Statuesque glass wine vessels in sea greens and blues become a tabletop still life when filled with willowy greenery from Leess' yard. Set atop a long table and grouped with whimsical accents, like a glass fish bottle and a bulls-eye plate, they give personality to a bare wall behind a sofa. Lamps hand-fashioned from old glass bottles make creative and functional endpieces.



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A BLUE NOTE

Classic blue-and-white is crisp and refreshing, whether you're dining or decorating. Follow Leess' lead and group a collection of pieces that serve both ends. Limit patterns to stripes, polka dots and toile-like florals, allowing a diversity of serving pieces to live in harmony. Store seldom-used items on a soffit or over-the-window shelf, clustering similar pieces together so they read as a collection. ■



SEASIDE CHIC
Designer Jackie Higgins interprets blue-and-white stripes with relaxed formality in a seaside bedroom of this year's Caumsett Designer Showcase in Lloyd Neck, New York, with flat-front Dress Panels with a Self-Valance* trimmed in rope tassels. "Layering can transform a window treatment from simple to sophisticated, with each element adding interest and personality," Higgins says. An adjustable sand-colored shade offers an extra layer of light control.

Window DRESSING

These treatments add an extra dash of style and function to your windows

WRITTEN BY PAMELA ACUFF

Layered looks not only add polish to windows, they're multifunctional, too, providing privacy and insulation, while mixing colors and patterns to pull any room together. Enrich them further with unique details or character-filled extras, such as finials, trims, tiebacks and distinctive headers, and even the simplest treatment becomes one-of-a-kind.

We talked to seven contemporary designers who have created a cross section of layered looks in their own homes or in show houses. Take a tip from them and pair a Roman shade with curtain panels, layer sheers under lined draperies or combine a woven shade with a fabric one and your windows will look twice—or even thrice—as nice.

PHOTOGRAPHS: KEITH SCOTT MORTON

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



THE HORSEY SET

Designer Anne Lombardi-Rohrberg opted for an equestrian look in a study in the Caumsett show house, which was once owned by the retail magnate and horseman Marshall Field. She mounted flat Burberry-look taffeta panels on a narrow rod and flapped them back tent style to show off the unconventional red velvet lining. Rosettes on the British tan ribbon braiding on the leading edges of both sides echo the medallion holdbacks; a bamboo undershade controls light without blocking it completely.



TRIPLE PLAY
Traditional silk panels take a nontraditional turn when designer Marilyn Rose ups the elegance with tassels, then layers them with casual pin-dot woven sheers and a bamboo shade. She topped off the ensemble with chunky wood rings and a faux bamboo pole. "Three totally different elements and textures melded together create a more eclectic look," she says, which is visually stimulating for a study.

Decorative details—tassels, fringe, ribbon braid—and interesting hardware give layered treatments even more dimension



SILVER METAL
Luxurious ring-top panels with soft box pleats in a gunmetal silk add a bold finish to a neutral living space by designer Stephanie Nigro. A sheer, silvery floral-patterned balloon shade echoes the curves of pottery and wood accessories, softening the room and providing semi-privacy. For extra polish, the designer embellished the shade with a decorative gathered header and faux-painted the finialed pole with washes of metallics.

PHOTOGRAPHS: KEITH SCOTT MORTON

*FOR DIRECTIONS, SEE INDEX ON PAGE 102



EXOTIC TWIST
Spicy earth tones, hand-printed paisley hemp linen and a wide batik border come together with a woven-wood shade in an exotic blend of color and pattern. To keep it from being busy, designer Mary Randelman chose tailored ring-top panels designed to flow seamlessly into the matching fabric-covered wall. As a final trick, Randelman centered a carved console between them to give a small window presence.

CREAM OF THE CROP

Floor-to-Ceiling Pleated Draperies* add understated softness to a petite window in California-based designer Mary Randelman's living room. She paired pleated linen panels with a textured shade—both in the same creamy hue as the walls—letting subtle differences in weave and sheen provide quiet contrast. Thin rings and a refined iron rod hung molding-height let the fine fabrics and woodwork shine.



PHOTOGRAPHS: MICHAEL WESCHLER

*FOR DIRECTIONS, SEE INDEX ON PAGE 102

SOFT SHADES

An unfussy shade-on-shade ensemble is a space-saving choice for a compact neoclassical bedroom. "Take your initial idea one step further by contrasting textures, styles and materials," designer Greg Lanza says. He trimmed this celery Damask Shade* with silk tassels. Underneath, a translucent roller shade of natural materials makes a stay-put backdrop for casual accents that "weight" the treatment and lead the eye upward.





PHOTOGRAPHS: OPPOSITE: KEITH SCOTT MORTON; THIS PAGE, NANCY HILL

COUNTRY HOUSE CHARM

Warm, muted floral fabric gives a cozy English country feel to a master bath in the Merrywood Show House in Greenwich, Connecticut. Designer Victoria Lyon matched a rich-looking finial rod to the cherrywood window molding and hung it above the frame to add height. The Rod Pocket Panels* with a ruffled header and puddled hem exude casual elegance, while Sun-Toned Roman Shades* mounted inside the frames provide privacy. ■

*FOR DIRECTIONS, SEE INDEX ON PAGE 102

floor show

New twists on Asian carpets

WRITTEN BY ALLISON LIND



Asian carpets have long been a preferred choice for both traditional and modern homes. Although classic Oriental rugs work well in both types of settings, a new crop of designers are giving age-old Asian patterns and motifs an updated spin. A wide array of these rugs are currently making a big impact on the mainstream market, and their fresh colors and stylized images make them suitable for all interiors, just like their classic counterparts.

BED OF ROSES
Chrysanthemums and roses create a graphic feminine display for West Elm's Chinese Garden Rug. 8 feet in diameter, $500. 888-922-4119; *www.westelm.com*.





BUTTERFLY FEVER
This rug by Emma Gardner Design offers a fresh twist on an old Chinese style. 6×9 feet, $50 per square foot. *www.emmagardnerdesign.com*.

FEMININE TOUCH
For classic modern flair, The Rug Company's Akdamar rug is a terrific choice. $60 per square foot. 212-274-0444; *www.therugcompany.info*.



BIRDS OF A FEATHER
Thomas Paul melds European Baroque with Chinese influences and gives them an updated spin in his Robin tufted-pile rug. 3×5 feet, $270. 866-781-9494; *www.velocityartanddesign.com*.



GARDEN UNDERFOOT
Company C updates Oriental design with its Mandarin rug. Available in Pewter or Wasabi (shown). 6×9 feet, $1,080. 800-818-8288; *www.companyc.com*.



BAMBOO FOREST
Create the exotic feel of the Far East with the Kyoto rug from Tufenkian Carpets in Suede, Stone Garden, Tamarind and Truffle (shown). 8×10 feet, $5,850. 800-475-4788; *www.tufenkiancarpets.com*. ■



WRITTEN BY WILLIAM WEATHERSBY JR.

PHOTOGRAPHS BY MICHAEL WESCHLER



CRAFTED WITH CARE

Hand-painted walls, appealing carpets and rich colors fill a California home with relaxed sophistication



Anyone with Yankee roots is naturally predisposed to traditional-style houses. But in southern California, homes with classic New England features are hard to come by. When searching for a second home in Los Angeles, a Boston couple faced this very predicament. Although the prevailing California casual–style houses they found in the marketplace weren't quite what they were looking for, they purchased a 4,000-square-foot house in Bel-Air that lacked the architectural details they craved yet

OPPOSITE: A hand-painted mural above wood wainscoting imparts a traditional look in the entry hall. Slate flooring laid in a running bond design evokes the feeling of brick. The shuttered window above the door filters daylight.

ABOVE: Beadboard paneling and bookshelves bring traditional tailoring to the living room. To create interest on the ceiling, designer Mark Christofi added moldings that evoke beams.

SEE BUYING GUIDE FOR DETAILS

offered a workable floor plan. Then they enlisted designer Mark Christofi, based in North Reading, Massachusetts, to enhance its interior with tailored warmth.

"My clients wanted a home evoking a Cape Cod–style structure, without creating period-piece interiors," Christofi says. "Instead of going overboard with traditional styling, we added refined details that create a sense of history."

Christofi first concentrated on the architectural envelope—creating layers of detailing for windows, walls, ceilings and floors. The three-bedroom house was graced with a lovely terrace, for example, so French doors were added to the living and dining rooms to bring views and light indoors. Throughout the main living spaces, beadboard paneling, along with chair rails, reinforce the traditional theme. For

BELOW: In the kitchen, Christofi added new glass-paned doors to the existing cabinets above a soapstone backsplash. The walnut countertop complements the plank flooring.

OPPOSITE: The dark plank floor was left bare in the dining room to emphasize the sculptural form of the midcentury-modern-style table. Floral crewel draperies and ladderback chairs provide traditional touches. A reproduction credenza with a Folk Art feeling sits against the beadboard wall.





Adding Dimension and Texture

Here are some of designer Mark Christofi's favorite ways to change a room's framework:

- Alter the ceiling plane. Adding beams or a paneled ceiling can work to define seating areas or draw the eye upward.
- Introduce layers of textures to add depth to a room. Sisal flooring or lampshades, crewel fabrics, or a popcorn wool rug and nubby upholstery can be combined to create visual and tactile interest.
- Use mirrors and glass to open up sightlines. Here, the glass paneled doors in the dining room allow views into the garden beyond, and glass paneled cabinets add depth to the kitchen. Placing a mirror on a mantel or mirroring the facade of a fireplace or the underside of a staircase can also visually expand a space.
- Install white-painted beadboard panels along the walls. They'll add texture while keeping the backdrop light.

SEE BUYING GUIDE FOR DETAILS





A beam and flat-board ceiling add character to the master bedroom. The hand-stenciled walls feature a glazed, tobacco-colored base. The hues of the pale blue-and-cream carpeting pick up the blue checked sheers. The draperies and headboard were made from the same floral fabric, while a complementary print covers the comforter and armchair and ottoman.

Introducing Color and Pattern

Mark Christofi likes to wrap rooms with layers of prints and coordinating hues. Here are some of his tips for doing so simply.

- Select one large-scale print—a floral or perhaps a grid—as your main featured fabric. "I like to use bold fabrics on large pieces of furniture or for draperies so you can visually take in the repeating pattern," Christofi says.
- Limit fabrics in a room to two main patterns in a similar color. "The bold prints in the master bedroom work together because they both feature similar cream and tobacco shades, but one features the dark color as the background, while in the other it is the foreground. It creates a mirrorlike illusion."
- Use color to influence the mood of a room. Walls covered with soft shades—in colors such as salmon or celadon—will visually open a room. Dark colors—like evergreen or coffee-brown—will give a room an enclosed, intimate feeling.

SEE BUYING GUIDE FOR DETAILS





Paper-backed linen adds texture to the walls of a powder room. Cotton flat-tape trim creates a tailored look as a border at the edges of the linen. The mirror above the reproduction sink is framed by moldings and takes up the entire wall to expand the space. A 1920s reverse-painted mirror on an adjacent wall adds further reflection.

flooring in the main living spaces, Christofi chose dark-stained wooden planks. In the family room and kitchen, he set the wood flooring on the diagonal to draw the eye through each room. Fabricated from reclaimed barn wood, the floors display imperfections that add a unique patina. Flat, nondescript ceilings and walls also received makeovers. "We specified crown moldings and paneled ceiling sections in most rooms to create pleasing canopies," Christofi says.

Decorative finishes and fabrics also provide a fresh take on the traditional theme. In the entrance hall, for example, Christofi commissioned artist Esther Carpenter to paint a naive-style mural evoking a 19th-century panorama of a country landscape. The mural cues the home's muted palette of brown, green, yellow and salmon hues. In the living room and dining room, crewel draperies in a gold-and-green floral print bracket the French doors. "I like to hang draperies with simple fittings on beautiful rods in full view," Christofi says.

Throughout the main living spaces, Christofi mixed traditional furnishings with modern pieces. In the living room, the check upholstery on a camelback sofa is a miniature version of the oversize grid in the wool and sisal rug. In the dining room, a modern table evoking a Saarinen design is surrounded by traditional ladderback chairs and a Folk Art–style cabinet provides unexpected contrast.

In the master bedroom, two oversize print fabrics in cream and tobacco combine for a dramatic look in the draperies, headboard, bed linens and upholstery. A hand-stenciled wall adds more warmth to the room beneath its slanted ceiling fitted with beam and flat-boards. "This is not a grand house," Christofi says, "but the custom detailing gives it a more inviting, personalized, lived-in look." ■



The iron framed mirror above the bed is another treasured hand-me-down from Susan's great-grandparents. The mirror's shape gives a subtle nod to the appealing fabric Susan and Jean chose for the headboard. The antique blanket chest at the bed's foot is a storage boon as well as a handy surface for a breakfast tray.

Sweet Dreams

Lively colors and fabrics turn a bland bedroom into a gracious retreat

WRITTEN BY MEGAN FULWEILER   PHOTOGRAPHS BY RYAN BENYI





Susan and daughter Lucy often read bedtime stories together on the generous slipper chair. The matching ottoman serves as an additional seat when the parents share a quiet moment or when the whole family gathers for a fireside chat.

Even though Susan and Andy Carpenter had owned their 19th-century Far Hills, New Jersey, farmhouse for two years, their bedroom remained unfinished. Bedroom makeovers for their daughters, Eva, 4, and Lucy, 2, had come first. Next, the kitchen and living room had demanded attention. Before Susan and Andy knew it, time had marched on, leaving them with a less than desirable retreat of their own.

The couple's bedroom was graced with pleasing proportions, plenty of natural light and an Adams-style fireplace. A humdrum color theme, window treatments that were dreary and a hodgepodge of furniture, however, downplayed its potential. The owners sought out Jean Nayar, editor of this magazine, to help them create a warm oasis that would echo the charm of the other rooms in their traditional-style home.

Color, it turns out, was the key in its transformation. To enliven the scene and showcase the lovely woodwork, Susan and Andy painted the boring beige walls a fetching sun-kissed green. Susan also painted the armoire a paler complementary hue to make the oversize piece appear less bulky and better blend with the walls. She also hand-rubbed a set of unfinished nightstands with paint and varnish, boosting their character tenfold.

Meanwhile, Jean designed a hinged screen to hide the dark fireplace hole. Painted a fresh watermelon hue and highlighted with crisp white detailing, the handsome screen helps make the hearth the focal point of the new

Susan's Wish List

- ▶ A sensible decor, including seating for relaxing and a place to stash the TV.
- ▶ A lively, harmonious palette and furnishings that would work as an ensemble.
- ▶ Custom-designed window treatments in an updated floral pattern.

SEE BUYING GUIDE FOR DETAILS



ABOVE: A jumble of photos used to roost on the mantel.



RIGHT: Jean devised the charming fire screen using plywood, picture stretchers and paint. The screen's vibrant color contrasts with the walls and draws attention to the fireplace's lovely woodwork. An antique painting and a delicate ceramic urn that once belonged to Susan's great-grandparents create a charming tableau.

decor even when the fire isn't lit. She also designed floral print curtains with a bright border. Sewn by a friend, the floor-length curtains have just enough extra fabric to break at the bottom, affording a luxurious look. To make the room's ceiling appear higher, the curtains were hung with clip-on iron rings from existing wooden rods at crown-molding height. Tiebacks in the same color as the border secure the curtains, while pale roll-down shades trimmed with a sweet ruffle soften the look and provide nighttime privacy.

A new upholstered headboard creates a dramatic focal point against a windowless wall. Jean designed the headboard's sinuous shape, Andy cut out the pattern in plywood, and Jean and Susan added batting and covered the piece with a simple but elegant fabric that contrasts with yet picks up colors from the curtain fabric. The comfy slipper chair and ottoman, a favorite reading spot, got an update, too, with plaid slipcovers in a similar palette.

Unnoticed before, the existing carpet now seems the perfect backdrop for the stunning master bedroom. The carpet's serene neutral tone allows all the other colors to pop, while its feel-good surface keeps Susan and Andy's toes happy year-round. ■

The Tab

Unpainted armoire and nightstands	$1,394
Fabric for curtains and slipcovers	1,369
Paint and primer	130
Curtain lining fabric and notions	100
Batting and foam for headboard	91
Plywood and lumber	40
Picture stretchers for fireplace screen	24
Paintbrushes, rollers and painter's tape	21
Hinges for fireplace screen	12
Spray glue for batting	12
Nails and picture hooks	6
Gilding paint for picture frames	3
TOTAL	**$3,202**

RIGHT: Lackluster walls teamed with a pale carpet made for a snooze of a setting. Thanks to the dismal curtains, the sun and the pastoral views were lost.





New chair fabric and curtains inspired the fresh green wall color. Andy painted the thrift shop table Chinese red to elevate its stature. The sunny ginger jar lamp, relocated from another room, injects a playful splash of color. Nesting inside the newly painted armoire, the TV is accessible but not glaring.

Have you finished a Makeover?

If so, we'd love to see it—and possibly feature it in a future issue of this magazine. Please e-mail your before and after photos to Lindsay Damast at *ldamast@hfmus.com* or mail prints to Lindsay Damast, 1633 Broadway, 42nd floor, New York, NY 10019. We will return only those photos accompanied by a self-addressed, stamped envelope.

SEE BUYING GUIDE FOR DETAILS

TRY THIS Café Curtain



(Shown on page 36)
Skill Level: Beginner
Materials: Café curtain tension rod or 7 decorative drawer pulls; pencil; drill and slim drill bit (optional); gingham fabric; matching thread; tape measure; chalk marking pencil; scissors; iron; 3/4-inch-wide flat braid trim; pins; sewing machine; 1/2-inch-wide ribbon; Fray-Check liquid or other seam sealant.
Directions: 1. Mount rod in window at desired height. Or mark positions of drawer pulls, evenly spaced, on window frame and drill starter holes and screw in pulls.
2. Determine window width; multiply this measurement by 1 1/2 for curtain width. Measure desired length of curtain from rod or knobs to windowsill. Measure, mark and cut fabric to these measurements.
3. Turn under 1/2-inch double fold on upper edge of curtain; press. Stitch close to pressed edge to make upper hem.
4. With curtain right side up, fold up 1/2 inch on lower and side edges, so raw edges are facing up; press, folding in fullness at corners.
5. Pin braid trim along lower and side edges, covering raw edges of gingham and folding mitered angles at corners. Let braid extend 1/2 inch above upper hem on both side edges. Stitch close to both edges of trim, turning under 1/2 inch at upper hem.
6. Mark placement of ribbon ties along upper hem, placing one tie at each end and spacing remaining ties evenly about 6 inches apart along hem. Cut a 12-inch piece of ribbon for each tie. Apply Fray-Check liquid or other seam sealant to cut edges of ties; let dry.
7. Place curtain wrong side up. Pin center of tie at each mark; stitch through centers along upper edge of curtain.
8. To mount curtain, tie bows about 2 inches above upper edge of curtain and slip along rod or knobs.

WINDOW DRESSING Dress Panels with Self Valance



(Shown on page 68)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; tape measure; chalk marking pencil; curtain fabric; scissors; pins; iron; sewing machine; 4-inch-wide fringed trim; large wood sew-on curtain rings (to match rod); hand-sewing needle.
Directions: 1. Mount rod above window.
2. Measure the desired width of the window frame and multiply by 2 1/2 for each panel width. Determine the desired length of each panel and add 7 inches. Cut each of the two long fabric panels to these measurements.
3. For upper self valance, use same cutting width as in Step 2. Measure desired length of valance (it should be about one fifth the length of the long panel) and add 4 inches. Cut each of the two valances to these measurements.
4. Turn under side edges of each long panel and valance 1/2 inch, then 3 inches, toward wrong side of fabric; pin and press, then topstitch side hems in place.
5. Turn under 1/2 inch, then 6 inches, on lower edge of each long panel toward wrong side of fabric; pin and press, then topstitch hems in place. Turn lower edge of each valance under 1/2 inch, then 3 inches, toward wrong side of fabric; pin and press, then topstitch hems in place.
6. Pin fringed trim to lower edge of each valance, turning trim ends to back. Sew close to upper edge of trim.
7. Pin right side of valance to wrong side of long panel along raw upper edges; stitch with 1/2-inch seam. Fold valance over to right side.
8. Baste through all layers 3 inches from upper edge.
9. Form box pleats along upper edge, making pleats about 2-3 inches deep, spacing them evenly and keeping pattern repeat consistent. Pin in place; press, then stitch again over previous basting line.
10. Sew curtain rings near upper edge of each panel, placing a ring near each end and centered over each pleat. Mount curtain on rod.

Floor-to-Ceiling Pleated Draperies



(Shown on page 73)
Skill Level: Beginner
Materials: Curtain rod and mounting hardware; tape measure; chalk marking pencil; curtain fabric; scissors; pins; iron; sewing machine; 4-inch-wide pinch-pleat header tape; sew-on curtain rings (to match rod); hand sewing needle.
Directions: 1. Mount rod above window.
2. Measure the width of each window and multiply by 1 1/2. Measure the desired length of panel and add 11 inches. Cut each of the two fabric panels to these measurements.
3. Turn side edges of each panel under 1/2 inch, then 3 inches; pin and press, then topstitch side hems in place. Turn lower edge of each panel under 1/2 inch, then 6 inches; pin and press, then topstitch hems in place. Turn upper edge of each panel under 1/2 inch, then 4 inches; pin and press, then topstitch hems in place.
4. To create pleats along the upper edges of the panels, pin pleater tape along upper hem on wrong side. Turn short edge of tape under 1/2 inch at leading edge of curtain so it's positioned slightly away from curtain edge. Sew along leading short edge and upper and lower edges of tape, leaving back edge free. Pull tape cords to achieve desired pleating; secure cords and sew remaining edge of tape down.
5. Sew curtain rings near upper edge of each panel, placing a ring near each end and behind each pleat.
6. Mount curtain panels on rod.

Damask Shade



(Shown on page 74)
Skill Level: Intermediate
Materials: Tape measure; chalk marking pencil; medium-weight damask fabric; lining fabric; scissors; pins; sewing machine; iron; curtain ring tape; 1/2-inch-wide fusible hem tape; hand sewing needle; 2-inch-long beaded trim; self-adhesive hook-and-loop tape; 1×1-inch wood, cut 1/2 inch shorter than inner width of window; 3 screw eyes;

shade cord or thin cotton cord; drill; 2-inch screws; 1/2-inch wood dowel, cut 1 inch shorter than inner width of window; cord pull; cleat and screws.

Directions: 1. Measure inside width of window; add 1/2 inch. Measure inside length of window; add 4 inches. Cut fabric and lining to these measurements.

2. Pin fabric to lining, with right sides facing and raw edges even. Sew sides and lower edge with 1/2-inch seams. Trim corners; turn right side out. Press. Turn upper raw edges in 1/2 inch; press and topstitch closed.

3. Turn lower edge up 2 inches; press. Cut three pieces of ring tape, each as long as finished shade, making sure 2 inches of tape extend below the first ring on each piece. Cut three pieces of fusible hem tape to this length.

4. Measure and mark ring tape placement as follows: Mark a line along the length of the shade about 1 inch from each long edge and down center. Center fusible hem tape, then ring tape, over each line, positioning bottom rings 1 inch above the top of the hemline, sandwiching tape under the pressed hem. Rings should align on all three pieces. Fuse in place.

5. For extra strength, hand-stitch top of each ring through lining and face fabric.

6. Hand-stitch or machine hem-stitch lower hem in place. Hand-stitch beaded trim to bottom edge of shade, turning ends under 1/2 inch.

7. Cut hook-and-loop tape to shade width. Separate sections; attach loop section to lining side of upper edge of shade. Attach hook section to one long edge of wood.

8. Attach screw eyes to opposite long edge of wood, spacing them in alignment with rings on shade.

9. Cut three pieces of cord, each twice as long as window length. Tie a cord to bottom ring in one row, then slip cord up through each ring in sequence. Tie and thread cord through each row of rings in same manner.

10. Press hook-and-loop tape sections together to attach shade to wood with screw eyes facing down. Slip each cord through screw eye directly above it.

11. Determine which side of window you wish cords to hang. Slip opposite and center cord through other rings across top so all cords hang on this side.

12. Drill four holes, evenly spaced, through wood piece and top of shade between screw eyes, and screw wood to top of window frame.

13. Slip cord ends through pull; knot about halfway down window. Trim excess cord.

14. Screw cleat to wall about halfway down window. Pull cords to raise shade to desired height; wrap around cleat.

Rod Pocket Panels



(Shown on page 75)

Skill Level: Beginner

Materials: Curtain rod and mounting hardware; tape measure; chalk marking pencil; curtain fabric; scissors; pins; iron; sewing machine.

Directions: 1. Mount rod above window.

2. Measure the width of window frame and multiply by 1 1/2. Measure the desired length of panel and add 14 inches. Cut each of the two fabric panels to these measurements.

3. Turn side edges of each panel under 1/2 inch, then 3 inches; pin and press, then topstitch side hems in place. Turn under 1/2 inch, then 6 inches, on lower edge of each panel; pin and press, then stitch hems in place. Turn under 1/2 inch, then 7 inches, on upper edge of each panel; pin and press, then stitch hems in place.

4. Stitch again 3 inches above upper hem to form rod pocket and ruffle top.

5. Mount curtain on rod.

Sun-Toned Roman Shade



(Shown on page 75)

Skill Level: Intermediate

Materials: Tape measure; chalk marking pencil; medium-weight gold fabric; interfacing; lining fabric; scissors; pins; sewing machine; iron; curtain ring tape; 1/2-inch-wide fusible hem tape; hand sewing needle; self-adhesive hook-and-loop tape; 1×1-inch wood, cut 1/2 inch shorter than inner width of window; 3 screw eyes; shade cord or thin cotton cord; drill; 2-inch wood screws; 1/2-inch wood dowel, cut 1 inch shorter than inner width of window; cord pull; cleat and screws.

Directions: 1. Measure width of window; add 1/2 inch. Measure length of window; add 4 inches. Cut fabric, interfacing and lining to these measurements.

2. Pin fabric to lining, with right sides facing and raw edges even. Pin interfacing over fabric. Sew sides and lower edge with 1/2-inch seams through all three layers. Trim corners; turn right side out. Press. Turn upper raw edges in 1/2 inch; press and topstitch closed.

3. Turn lower edge up 2 inches; press. Cut three pieces of ring tape, each as long as finished shade, making sure 2 inches of tape extend below the first ring on each piece. Cut three pieces of fusible hem tape to this length.

4. Measure and mark ring tape placement as follows: Mark a line along the length of the shade about 1 inch from each long edge and down center. Center fusible hem tape, then ring tape, over each line, positioning bottom rings 1 inch above the top of the hemline, sandwiching tape under the pressed hem. Rings should align on all three pieces. Fuse in place.

5. For extra strength, hand-stitch top of each ring through lining and face fabric.

6. Hand-stitch or machine hem-stitch lower hem in place.

7. Cut hook-and-loop tape to shade width. Separate sections; attach loop section to lining side of upper edge of shade. Attach hook section to one long edge of wood.

8. Attach screw eyes to opposite long edge of wood, spacing them in alignment with rings on shade.

9. Cut three pieces of cord, each twice as long as window length. Tie a cord to bottom ring in one row, then slip cord up through each ring in sequence. (For deeper pleats when shade is raised, you may wish to slip the cord through alternate rings only.) Tie and thread cord through each row of rings in same manner.

10. Press hook-and-loop tape sections together to attach shade to wood with screw eyes facing down. Slip each cord through screw eye directly above it.

11. Determine which side of window you wish cords to hang. Slip opposite and center cord through other rings across top so all cords hang on this side.

12. Drill four holes, evenly spaced, ➤

through wood piece and top of shade between screw eyes, and screw wood to top of window frame. Slip dowel into lower hem of shade so it hangs evenly.

13. Slip cord ends through pull; knot about halfway down window. Trim excess cord.

14. Screw cleat to wall about halfway down window. Pull cords to raise shade to desired height; wrap around cleat.

SWEET DREAMS
Shaped Headboard

(Shown on page 84)



Skill Level: Advanced

Size: Template is for a king size bed, but can be adapted for a queen or full size by scaling template to fit.

Materials: Butcher paper; yardstick; pencil; tape measure; fabric; scissors; 1/4-inch cording; all-purpose thread; 1/2-inch-thick plywood; jigsaw; 2×4 lumber (optional); circular saw (optional); hammer and nails (optional); rolls of 2-inch-thick foam; batting; staple gun; drill and drill bit (optional); awl (optional); 3-inch bolts and nuts (optional)

Directions: 1. Determine the desired height of your headboard—we chose to make ours 5 feet tall. Using the template below, enlarge it to scale and draw the headboard shape onto butcher paper to make a pattern, extending sides so that the center of the headboard meets your desired height. Add 1/2 inch all around for seam allowance.

2. Calculate the yardage necessary to make two-sided slipcover, plus gusset and self-welting. To determine the length of fabric needed to create the side gusset, measure along the sides and top of the headboard pattern. The width of the gusset should equal the thickness of the headboard foam—ours was 2 inches—plus 1 inch for the seam allowances. Cut enough strips of fabric so that, when joined together with 1/2-inch seam allowances, they equal the required gusset length.

3. The welting strips need to be twice the length of the gusset, as the welting is applied to both sides of the headboard. Cut enough 1 3/4-inch-wide strips on the bias so that, when joined together with 1/2-inch seam allowances, they equal the required length of welting. To join the welting strips together, overlap the ends of the strips with right sides facing, placing one end 90 degrees against the other. Stitch a seam diagonally from one edge to the opposite edge. Trim seams to 1/4 inch.

4. To create the welting, fold the completed fabric strip around the cording, wrong sides together, matching raw edges. Using a slightly longer than normal stitch length and a zipper foot, stitch close to the cording.

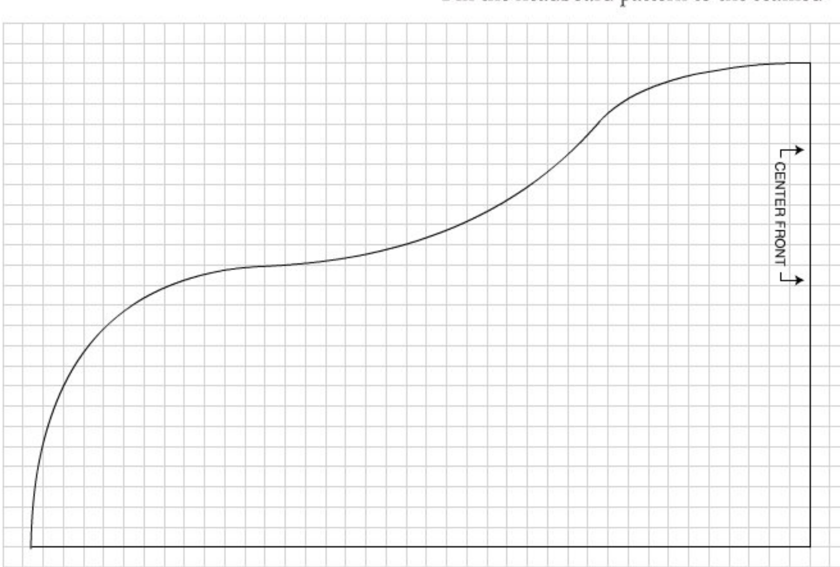
5. A king-size headboard is most likely wider than the width of your fabric. If so, use one width of the fabric for the center panel and add two panels of fabric on either side. Sew the side panels to the center panel, matching the pattern, if necessary. Pin the headboard pattern to the seamed fabric and cut the fabric along the pattern. Repeat for the other side of the headboard.

6. Use a zipper foot to stitch the cording along the shaped edges of each of the headboard pieces. Stitch over previous stitching, clipping cording seam allowances at curves and corners.

7. Sew one long edge of the side gusset strip to the welted edge of one of the headboard pieces. Sew the opposite edge of the side gusset strip to the welted edge of the other headboard piece. Finish the bottom edge with a narrow double hem.

8. Use the template to trace the headboard shape onto the plywood. Using a jigsaw, cut out the headboard form. Plywood comes in 4×8-foot sheets, so if your headboard will be taller than 4 feet, you'll need to build up the height by adding 2- to 3-foot-long extensions of 2×4 lumber. Using a jig saw or a circular saw, cut three 2×4 extensions to the length you require. Nail the extensions to the plywood form, allowing a foot or more to extend beyond the base of the plywood form on both sides and in center.

9. Use the template to mark the shape of the headboard on the 2-inch-thick foam, and cut out the shape with a scissors or utility knife. Apply spray glue to the plywood form on the side with the attached extensions, if you have them, and position the cut piece of foam on the form, aligning the shaped edges. Cut another piece of foam equal to the width of the headboard, and place it beneath the first piece of foam on the form across the width of the form. Drape batting over the foam, wrapping it around to the back of the form and securing it in place with a staple gun. If your bed frame has fittings to secure the headboard to the frame, measure and mark the positions for holes on the plywood or lumber extensions ➤



How to Enlarge Patterns

Using a colored pencil and ruler, mark a grid on the pattern by connecting grid lines around the edges. On a sheet of paper, mark a grid of 1-inch squares (or size given), making the same number of squares as on the pattern. To do this, use graph paper with 1-inch squares. In each square, draw the same lines as in the corresponding square on the pattern. Another way to enlarge is by using a photocopier.

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and drill holes in these spots.

10. Slip headboard cover over the padded headboard form. Lean headboard against wall and slide bed up against it in place. If you want to bolt the headboard to fittings on your bed frame, using the awl, poke holes through the fabric in alignment with drilled holes, insert bolts through all layers and secure with nuts.

Hinged Firescreen

(Shown on page 86)



Skill Level: Beginner
Size: As desired
Materials: Yardstick; pencil; 1/2-inch-thick plywood; hand saw or circular saw (optional); sandpaper; tack cloth; 2-inch wide lattice or 12 picture stretchers (six should measure the height of the screen; four should be the width of the two side panels; two the width of the center panel); primer; paintbrushes; wood glue; hammer and 1/2- or 3/4-inch brads; painter's tape; latex paint; miterbox and saw (optional); screwdriver; hinges

Directions: 1. Measure the height and width of you fireplace opening. Measure, mark and cut three panels from the plywood, with the center panel measuring one inch higher than the opening and about two thirds the width and the two side panels measuring one inch higher than the opening and about one quarter the width. **Note:** You can bring your measurements with you to the lumber store, and an employee can usually precut the wood for you if you prefer.

2. Prime both sides and edges of the lumber, letting one side dry completely, before priming the other. After priming, let the other side dry. Sand the smooth side of the wood to remove any flaws, wipe off dust with a tack cloth.

3. Fit together picture stretches to form molding for each panel and nail in place. Or cut lattice, mitered at corners, to create molding around panels instead. Glue and nail in place.

4. Apply painter's tape to each panel in pattern shown in photograph. Apply two coats of paint to panels, letting dry between coats.

5. Remove tape. Join panels with hinges so both side panels fold away from front.

Bordered Curtains

(Shown on page 87)



Skill Level: Intermediate
Size: As desired
Materials: Tape measure; yardstick; tailor's chalk or pencil; decorator fabric and contrasting solid fabric; scissors; iron and ironing board; pins; sewing machine; all-purpose thread; lining

Directions: 1. Calculate the yardage required for panels, borders and lining (see Helpful Hints, right). Cut all fabric to the required dimensions.

2. Press under 1/2 fold of one edge of the bottom border. With right sides facing and raw edges matching, sew the unfolded edge of the bottom border strip to the bottom of the curtain panel, using a 1/2-inch seam. **Note:** All seams will be 1/2 inch unless otherwise indicated. Press seam towards the border.

3. Press under 1/2 inch along the edge of the contrasting side border pieces.

4. With right sides facing and raw edges matching, pin and sew the unfolded edge of one border to one edge of the curtain panel. Press seam towards the border. Repeat for the other border on the other side of the panel.

5. Fold up the hem, slightly overlapping the folded edge over the seam. Press and pin in place. On the front side of the curtain, stitch in the ditch of the border seam, catching in the hem as you sew. **Note:** A machine edge guide or edge guide foot can be very helpful for sewing this step.

6. Hem lining using a double-folded hem.

7. Lay the curtain panel face down on a flat surface. Place the lining face up on top of the curtain panel. Lining edges should run along the seam lines of the border strips and lining bottom should be 1 inch shorter than the hem of the curtain panel. Bring the side borders towards the lining side, slightly overlapping the folded edges over the seams. Press and pin in place (see Helpful Hints, right).

8. On the front side of the curtain, stitch in the ditch of the side border seams, catching in the folded edges of the strips as you sew.

9. To form the rod pocket casing, press under 1/2 inch along the top edge. Fold down the amount needed for the rod pocket. Pin in place and stitch close to the folded edge.

Helpful Hints

To ensure the most successful results, we asked Jeanine Jones, education consultant for the Singer Sewing Company, for advice on our sewing projects.

Q: How do you calculate yardage for bordered draperies?

A. To determine the length of a panel with a rod pocket at the top, measure from the top of the rod to the desired length, add the circumference of the rod plus 1 inch for the ease and hem, subtract the height of the bottom border, then add 1 to 2 inches (so curtains will break gracefully at the floor) plus ½ inch for seam allowance. To determine a panel width, measure the window width and, depending on the fullness desired, make each panel 1 to 2½ times the widow width. If the panels require more than one width of fabric, you'll need to purchase extra lengths. Factor the finished border widths into this measurement. To determine the amount of yardage required for the width of side borders for each panel, remember that borders will be double folded, so double the width of each border and add 1 inch for the seam allowances. For the amount required for the length of borders, use the unfinished panel length plus 1 inch for seam allowances. For yardage needed for each bottom border, double finished height plus finished width of bottom border, plus 1 inch for seam allowances. Add all up amounts for total border yardage.

Q: How do you line bordered curtains?

A: Treat the lining and curtain panel as one piece of fabric. First hem the two individually. Then, sew one edge of borders to each edge of panel. Place the panel on a flat surface wrong side up and place lining on top, wrong side facing down, and center between edge seams. Press border edges over ½ inch, then fold over to lining side, slightly overlapping the seam; then press and pin in place before stitching the ditch to finish edge.

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103. Hy-Lite. The Kitchen & Bath Idea book shows dozens of applications for Hy-Lite blocks and Decorative Glass windows. The brochure includes photographs of operable casement and awning windows radius shower walls and door insets. HY-LITE. **Free**

104. Marvin Window & Doors. Any window can frame a view, but we can frame your vision. Start building your vision with this informative brochure from Marvin Windows & Doors. MARVIN **Free**

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KITCHEN APPLIANCES

151. Asko Dishwashers, Washers and Dryers. Dishwashers have stainless steel interiors, superior quietness, and produce sparkling results without pre-rinsing. Washers and dryers are tumble-action with stainless steel interiors and save 15,000 gallons of water annually. ASKO. **Free**

152. Best by Broan® Range Hoods. The "Ultimate Range Hood" is formed one at a time to create works of art that provide a focal point in any kitchen decor. Featuring state-of-the-art performance and a variety of ventilation solutions for any cook surface location- wall, peninsula or island- Best by Broan® Range Hoods are meant to clean the air. When it comes to kitchen ventilation design and function choose only the Best®! Best by Broan® BROAN®. **Free**

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160. Viking Range Corporation. For those who desire the very best, only the orginator of commercial-type cooking equipment for the home will do. Viking offers ultra-premium cooking, ventilation, refrigeration, cleanup, and outdoor products VIKING RANGE CORPORATION. **Free**

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❑ 156
❑ 157
❑ 158
❑ 159
❑ 160
❑ 161

Kitchens & Baths Cabinets & Countertops
❑ 202
❑ 203
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❑ 205
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❑ 549. Pools, Spas, Saunas & Hot Tubs
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Peaches & Cream

WRITTEN BY ALLISON LIND



When it comes to color, there's no better guide than nature. Here, a luxurious bouquet of peach-hued roses served as the starting point for the palette of an elegantly feminine master bedroom. Like the variegated pink- and cream-tinged tones of the flowers, the walls feature a glazed finish of closely related shades of the same soft color. Trompe l'oeil molding and floral stenciling accent the ceiling with garden-fresh appeal, while draperies in the same color combo keep the ambience serene. ■

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